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ABSTRACT

This guide groups instructional media resources in the Oregon State System of Higher Education (OSSHE) under four headings: personnel, production, equipment, and materials. Under the personnel heading, some 65 instructional media resource persons employed by OSSHE are listed; an index to the list provides access to individuals with expertise in 100 specialized fields. Under the production heading, some 100 instructional material programs produced by OSSHE are listed under 34 subject headings. Under the equipment heading, specialized, expensive, or unique pieces of audiovisual equipment owned by OSSHE are listed, together with descriptions of any special features. Under the materials heading, selective lists of commercially-produced non-book materials owned by OSSHE and special media collections owned by OSSHE are presented. Appendices include tables listing types of services offered by the instructional media centers and statistics on instructional media personnel, facilities, equipment, and materials owned by OSSHE. (Author/JL)

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GUIDE TO INSTRUCTIONAL MEDIA RESOURCES IN THE OREGON STATE SYSTEM OF HIGHER EDUCATION

by
Frank F. Kuo

March 1980

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PORTLAND STATE UNIVERSITY 25 ANNIVERSARY

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INTRODUCTION

This guide is intended to provide PSU faculty members with a source of information to the instructional media resources on PSU campus as well as other campuses of the Oregon State System of Higher Education. It was compiled by the editor with help from instructional media directors listed on page 3-4. The publication of this guide is sponsored by the Fund for the Advancement of Teaching, and the Committee on Effective Teaching of Portland State University.

"Guide to Instructional Media Resources in the OSSHE" groups instructional media resources under 4 broad divisions: Personnel; Production; Equipment; and Materials.

Under Personnel, in addition to a roster of media directors, some 65 resource persons in Oregon are listed alphabetically and then classified by 100 specialized fields. Listings under each resource person contain institutional code, title and telephone (campus or tie line code from PSU).

Under Production, some 103 AV or TV titles/series produced by the OSSHE media people are listed under 34 categories. Most of them are of professional quality production and some of them are already available for rental or sale. All programs listed in this section should be available to PSU faculty for free loan, rental or sale upon further negotiation with respective producers.

Under Equipment, only specialized, unique or expensive pieces of equipment are listed together with a description of any special features, capital investment value and location. Last year University of Oregon Health Science Center rented equipment from PSU on several occasions. Similar reciprocal arrangement may be feasible for PSU faculty for special research projects, conferences or workshops in the future.

The Materials section offers some useful information on commercially produced audiovisual software, including: catalogs of audiovisual materials published by the OSSHE member institutions; an annotated list of special collections of audiovisual materials; and a selected list of 16mm film titles (with date of release, length of running time) available from University of Oregon Instructional Media Center (UO), Oregon State University Instructional Resources & Materials Center (OSU), and Southern Oregon State College Instructional Technology Center (SOSC). Unless specified otherwise, all fims are in sound and color. For film description, please consult the film catalog of the respective institution. Copies of these catalogs are housed in the Audio Visual Services (SMC 18). PSU films (both AV and DCE) are not listed in this section, since a department copy of the PSU film catalog has been distributed to all academic departments. The sharing of film collections has been done on a very informal and limited basis between University of Oregon and Portland State University.

It is the editor's sincere hope that the publication of this guide is a small step toward a greater instructional resources sharing among all institutions of the Oregon State System of Higher Education in the future.

CODES	INSTRUCTIONAL MEDIA UNITS
EOSC	Eastern Oregon State College (A-V Materials Center-Library)
OCE	Oregon College of Education (Learning Resource Center)
OIT	Oregon Institute of Technology (Media Services Center)
OSU	Oregon State University
IRAM	Instructional Resources & Materials Center
TV	Television Center
EMC	Educational Media Center
PSU	Portland State University
AV	Audio Visual Services
DCE	Division of Continuing Education
ML	Media Laboratory (School of Education)
LL	Learning Laboratory
TV	Television Services
SOSC	Southern Oregon State College (Instructional Technology Center)
UO	University of Oregon
IMC	Instructional Media Center
ED	Educational Media Certificate/Instructional Technology Program, (College of Education)
UOHSC	University of Oregon Health Science Center (Media Services)

INSTRUCTIONAL MEDIA SERVICE/PROGRAM DIRECTORS

OREGON COLLEGE OF EDUCATION

Dr. Richard Forcier, Director
Learning Resource Center
Monmouth, Oregon 97361
838-1220, Ext. 441

Mr. Bud Smith, Director
Oregon College of Education
Educational Media Center
Monmouth, Oregon 97361
838-1220, Ext. 412

OREGON INSTITUTE OF TECHNOLOGY

Mr. Gary Gray, Director
Media Service
Klamath Falls, Oregon 97601
882-6321, Ext. 191

OREGON STATE UNIVERSITY

Dr. Jon Root, Director
Classroom Television Center
Corvallis, Oregon 97331
754-4905

Dr. Ruth Stiehl, Program Director
Educational Media Center
Corvallis, Oregon 97331
754-2501

Dr. Ben Purvis, Director
Instructional Resources &
Materials Center
Kedder Hall, 109
Corvallis, Oregon 97331
754-2121

PORTLAND STATE UNIVERSITY

Dr. Frank Kuo, Director
A-V Services
P.O. Box 1151
Portland, Oregon 97207
229-4514

Dr. Joyce Petrie, Coordinator
Educational Media Program
School of Education
P.O. Box 751
Portland, Oregon 97207
229-4694

Mr. Robert Walker, Director
Television Services
P.O. Box 751
Portland, Oregon 97207
229-3537

Dr. Paul W. Wurm, Director
Community Services Programs, DCE
1633 S.W. Park Avenue
Portland, Oregon 97207
229-4873

Mr. J. Stanley Nuffer
Supervisor
Learning Laboratory
P.O. Box 751
Portland, Oregon 97207
229-3490

SOUTHERN OREGON STATE COLLEGE

Mr. Harry Gates, Director
Instructional Technology
Services
Ashland, Oregon 97520
482-6441

Ray Anne Kibbey
Video/Graphics Coordinator
Ashland, Oregon 97520
482-6393

UNIVERSITY OF OREGON

Dr. George Bynon, Director
Instructional Media Center
University of Oregon Library
Eugene, Oregon 97403
636-3091

Dr. Dorothy Latham, Coordinator
Educational Media Certificate
Enrosement Program
College of Education
Eugene, Oregon 97403
686-3468

UNIVERSITY OF OREGON HEALTH SCIENCE CENTER

Mr. Paul Ford, Acting Director
Media Services
3181 S.W. Sam Jackson Park Rd.
Portland, Oregon 97201
225-8943

INSTRUCTIONAL MEDIA RESOURCE PERSONS

Adams, Ray (PSU)
Continuing Education Specialist
4873

Anderson, Ed (OSU-EMC)
Assoc. Prof. Computer Education
191-3648

Bird, Rod (UOHSC)
TV Coordinator
9-225-8670

Boettcher, Glenn (PSU-DCE)
Film Library Manager
4873

Bynon, George (UO-IMC)
Director, Instructional Media Center
686-3091

Clark, Marilyn (PSU-ML)
Assistant Professor, Education Media Program
4676 or 4621

Clark, Theodore (PSU-AV)
A-V Technician I
4516

Dale, Jeannene (UOHSC)
A-V Coordinator, Media Services
9-225-7722

Demings, Brian (UOHSC)
Graphic Artist
9-225-8040

Ferrington, Gary (UO-ED)
Instructional Technology Coordinator
College of Education
191-197-3468

Forcier, Richard (OCE)
Media Program Director
191-195-441

Ford, Paul (UOHSC)
Acting Director, Media Services
9-225-8943

Foster, Judi (PSU-ML)
Assistant Director
Media & Mainstreaming Project
4675

Frazier, Allan (PSU-ML)
Assistant Professor, Education Media Program
4676

Frey, Gordon (PSU-LL)
A-V Technician I
3490

Gate, Harry (SOSC)
Director, Instructional Technology Center
191-194-6393

Gorg, Carroll (PSU-DCE)
Continuing Education Specialist
4873

Gray, Gary (OIT)
Director, Media Services Center
191-199-191

Greey, Kathleen (PSU)
Education Librarian
3684

Gutman, Diane (PSU-ML)
Director, Media Lab, School of Education
4607

Hollett, Lloyd (OSU-IRAM)
Supervisor, Equipment Operations
191-2121

Johnston, Lynn (UOHSC)
Photographer
9-225-8253

Kaser, Bob (OSU-IRAM)
Supervisor, Equipment Maintenance & Repair
191-2121

Kibbey, Ray Anne (SOSC)
Video/Graphic Coordinator
191-194-6393

Kidwell, Stan (OSU-EMC)
Graphic Artist
191-3760

Kimball, James (PSU-TV)
Assistant Director, Television Services
3537

Kuo, Frank (PSU-AV)
Director, Audio Visual Services
4514

Latham, Dorothy (UO-ED)
Educational Media Coordinator, College of Education
191-197-3468

Leonard, Bill (UO-IMC)
Head, Graphic Arts Service
191-197-3091

Lindstrom, Howard (UO-IMC)
Assistant Director, Instructional Media Center
191-197-3091

Loftus, Jane (PSU-DCE)
Editor
4873

McCown, Dave (OSU-IRAM)
Supervisor, Language Lab
191-2121

McCrady, Jacqueline (OCE)
Learning Resource Center Coordinator
191-195-441

Malter, Morton (PSU-ML)
Professor, Education
4673

Marcotte, Paul (UOHSC)
TV Producer
9-225-7723

Midson, Tony (PSU-AV)
Assistant Director, Audio Visual Services
4514

Miller, Paul (UOHSC)
Photographer
9-225-8253

Moody, Suzanne (UOHSC)
Graphic Artist
9-225-8040

Nuffer, Stan (PSU-LL)
Supervisor, Learning Lab
3490

Obert, Elwyn (OSU-IRAM)
Supervisor, Photo Lab
191-2121

Osborn, Greg (UO-IMC)
Officer Manager, Instructional Media Center
191-197-3091

Osborn, John (PSU-DCE)
Publication Assistant
4873

Osterman, Dean (OSU-IRAM)
Coordinator, CAUT Project & Instructional Development
2121

Petrie, Joyce (PSU-ML)
Coordinator, Educational Media Program
Director, Media & Mainstreaming Project
4694

Phillips, Jim (UOHSC)
Chief Photographer
9-225-8253

Purvis, Ben (OSU-IRAM)
Director, Instructional Resources & Materials Center
191-2121

Quick, Allan (PSU-ML)
Instructor (part-time)
4695

Root, Jon (OSU-TV)
Producer/Director, Television Center
191-4905

Rosenbalm, Ted (OSU-IRAM)
Photographer
191-2121

Sanner, James (OSDE)
Instructional Technology Specialist
191-117-378-3968

Sasser, Diane (OCE)
Assistant Professor
191-195-441

Sauncy, Geof (UOHSC)
Graphic Artist
9-225-8040

Sawyer, Lawrence (PSU-AV)
A-V Technician II
4516

Schauer, Brent (PSU-AV)
Photographer II
4514

Schmolat, Linda (PSU-ML)
Research Assistant
Media & Mainstreaming Project
4675

Seaman, Rick (UOHSC)
AV Repair Technician
9-225-8643

Sperling, Bert (OSU-IRAM)
Assistant Director, Instructional Resources & Materials Center
191-2121

Stiehl, Ruth (OSU-EMC)
Program Director, Educational Media Center
191-2501

Tashjian, Sharon (UOHSC-DS)
Librarian
9-225-8822

Thetford, Gloria (OSU-EMC)
Instructor
191-2501

Verduin, Lesly (UOHSC-DS)
Media Specialist
9-225-8822

Walker, Robert II (PSU-TV)
Director, Television Services
3537

Wohlwend, Bernard (OSU-TV)
Chief Engineer
191-4905

Woodbury, Dale (UOHSC)
TV Engineer
9-225-8670

Wurm, Paul (PSU-DCE)
Community Services Director
4873

SUBJECT INDEX

(TO RESOURCE PERSONS)

ACTING

Marcotte, P. (9-225-7723)

ALTERNATIVE TEACHING MATERIALS

Osterman, D. (2121)

ANIMATION

Midson, T. (4514)
Verduin, L. (9-225-8822)

AUDIO RECORDING

Bird, R. (9-225-8670)
Clark, T. (4516)
Nuffer, S. (3490)
Verduin, L. (9-225-8822)

AUDIOVISUAL EQUIPMENT PURCHASING

Dale, J. (9-225-7722)

AUDIOVISUAL EQUIPMENT SELECTION

Bynon, G. (686-3091)
Sawyer, L. (4516)
Sperling, B. (191-2121)

AUDIO VISUAL EQUIPMENT UTILIZATION

Hollett, L. (191-2121)
Sperling, B. (191-2121)

AUDIOVISUAL EQUIPMENT REPAIR

Frey, G. (3490)
Sawyer, L. (4516)
Seaman, R. (9-225-8643)

AUDIOVISUAL PRODUCTION

see also: AUDIO RECORDING; FILM PRODUCTION: LEARNING PACKAGE DESIGN; MULTI-IMAGE; PRODUCTION; PHOTOGRAPHY; SCRIPTING: SLIDE PRODUCTION

Gorg, C. (4873)
Kuo, F. (4514)
Midson, T. (4514)
Stiehl, R. (191-2501)
Kidwell, S. (191-3760)

BROADCASTING

Kimball, J. (3537)
Marcotte, P. (9-225-7723)

CABLE TELEVISION

Walker, R. (3537)

CARTOON

Sauncy, G. (9-225-8040)

COLOR SLIDE DUPLICATION

Schauer, B. (4514)

CATALOGUING

Gates, H. (191-194-6393)
Petrie, J. (4695)
Sasser, D. (191-195-441)

CHROMATOGRAPH PHOTOGRAPHY

Miller, P. (9-225-8253)

CLINICAL PHOTOGRAPHY

Miller, P. (9-225-8253)

COLOR COORDINATION

Demings, B. (9-225-8040)
Moody, S. (9-225-8040)
Sauncy, G. (9-225-8040)

COLOR DESIGN

Moody, S. (9-225-8040)

COLOR FILM PROCESSING

Phillips, J. (9-225-8253)

COLOR PRINTING

Kuo, F. (4514)

COLOR XEROX

Midson, T. (4514)

COMMUNICATION THEORY

Forcier, R. (191-195-441)

COMMUNITY SERVICES

Wurm, P. (4873)

COMPUTERIZED CATALOGS

Nuffer, S. (3490)
Quick, A. (4695)

COMPUTERS IN EDUCATION

Anderson, E. (191-3648)
Osborn, G. (191-197-3091)
Purvis, B. (191-2121)

CONTINUING EDUCATION

Adams, R. (4873)
Gorg, C. (4873)
Stiehl, R. (191-2501)

COPYRIGHT

Bynon, G. (686-3091)
Sanner, J. (191-117-378-3968)

DISTRICT MEDIA CENTER

Frazier, A. (4676)

EDITING - 16mm FILM

Midson, T. (4514)

EDITING - VIDEOTAPE

Bird, R. (9-225-8670)
Kimball, J. (3537)
Root, J. (191-4905)

ELECTRONIC DESIGN

Kaser, B. (191-2121)
Woodbury, D. (9-225-8670)

ELECTRONIC REPAIR

Kaser, B. (191-2121)
Woodbury, D. (9-225-8670)

EQUIPMENT DESIGN & CONSTRUCTION

Seaman, R. (9-225-8643)
Wohlwend, B. (191-4904)

EQUIPMENT INVENTORY SYSTEM

Dale, J. (9-225-7722)

FACULTY DEVELOPMENT

Osterman, D. (191-2121)
Walker, R. (3537)

FACILITIES REMODELING

Quick, A. (4695)

FILM LIBRARY

Boettcher, B. (4873)
Wurm, P. (4873)

FILM PRODUCTION (16mm)

see also: ANIMATION; EDITING—16mm FILM; HIGH SPEED PHOTOGRAPHY; SCRIPTING

Kuo, F. (4514)
Midson, T. (4514)

FILM UTILIZATION

Boettcher, G. (4873)
Kuo, F. (4514)
Midson, T. (4514)

GEL PHOTOGRAPHY

Miller, P. (9-225-8253)

GRAPHIC ARTS
see also: CARTOONING; COLOR DESIGN; INTERIOR DESIGN; LETTERING; SIGNS

Demings, B. (9-225-8040)
Kibbey, R. (191-194-6393)
Kidwell, S. (191-3760)
Leonard, B. (191-197-3091)
Moody, S. (9-225-8040)
Stiehl,R. (191-2501)

HIGH SPEED PHOTOGRAPHY

Midson, T. (4514)

INDEXING

Kibbey, R. (191-194-6393)

INSTRUCTIONAL DESIGN

Adams, R. (4873)
Clark, Marilyn (4516)
Gorg, C. (4873)
Kimball, J. (3537)
Osterman, D. (191-2121)
Petrie, J. (4695)
Stiehl, R. (191-2501)
Walker, R. (3537)

INSTRUCTIONAL DEVELOPMENT

Clark, Marilyn (4676 or 4621)
Ford, P. (9-225-8943)
Osterman, D. (191-2121)
Petrie, J. (4695)
Root, J. (191-4905)
Stiehl, R. (191-2501)

INSTRUCTIONAL EVALUATION

Adams, R. (4873)
Clark, Marilyn (4676 or 4621)
Ford, P. (9-225-8943)
Osterman, D. (191-2121)
Petrie, J. (4695)
Wurm, P. (4873)

INSTRUCTIONAL TELEVISION

Kimball, J. (3537)
Marcotte, Paul (9-225-7723)
Root, J. (191-4905)
Walker, R. (3537)

INTERIOR DESIGN

Demings, B. (9-225-8040)

K-12 NON-PRINT MATERIALS

Clark, M. (4676 or 4621)
Gutman, D. (4607)
McCrady, J. (191-195-441)
Petrie, J. (4695)

LANGUAGE LABORATORY

McCown, D. (191-2121)
Nuffer, S. (3490)

LARGE FORMAT PHOTOGRAPHY

Miller, P. (9-225-8253)
Schuaer, B. (4514)

LEARNING PACKAGE DESIGN

Adams, R. (4873)
Forcier, R. (191-195-441)
Gorg, C. (4873)
Stiehl, R. (191-2501)

LECTURE TECHNIQUES

Osterman, D. (191-2121)

LETTERING

Clark, M. (4516)
Demings, B. (9-225-8040)
Moody, S. (9-225-8040)
Sauncy, G. (9-225-8040)
Stiehl, R. (191-2501)

LIBRARIANSHIP

Clark, M. (4676 or 4621)
Gates, H. (191-194-6393)
Kibbey, R. (191-194-6393)
McCrady, J. (191-195-441)
Petrie, J. (4695)
Sasser, D. (191-195-441)
Tashjian, S. (9-225-8822)

LIBRARY/MEDIA SKILLS

Clark, M. (4676 or 4621)
Forcier, R. (191-195-441)
Gutman, D. (4607)
Petrie, J. (4695)

LIBRARY/MEDIA SERVICES

Clark, M. 4676 or 4621)
Gates, H. (191-194-6393)
Kibbey, R. (191-194-6393)
McCrady, J. (191-195-441)
Petrie, J. (4695)
Tashjian, S. (9-225-8822)

LIBRARY RESOURCES

Clark, M. (4676 or 4621)
Gates, H. (191-194-6393)
Kibbey, R. (191-194-6393)
McCrady, J.(191-195-441)
Petrie, J. (4695)
Tashjian, S. (9-225-8822)

MARKETING (MEDIA PROGRAM)

Gorg, C. (4873)
Marcotte, P. (9-225-7723)

MEDIA FOR THE HANDICAPPED

Clark, M. (4676 or 4621)
Foster, J. (4675)
Petrie, J. (4695)
Schmoldt, L. (4675)

MEDICAL ILLUSTRATION

Moody, S. (9-225-8040)

MULTI-MEDIA LIBRARIANSHIP

Latham, D. (191-197-3468)

MULTI-IMAGE PRODUCTION

Ferrington, G. (191-197-3468)
Gray, G. (191-199-191)
Kuo, F. (4514)
Stiehl, R. (191-2501)

MULTI-MEDIA PROGRAM

Osborn, G. (191-197-3091)
Stiehl, R. (191-2501)

NEED ASSESSMENT

Adams, R. (4873)
Clark, M. (4676 or 4621)
Wurm, P. (4873)

OPSCAN

Purvis, B. (191-2121)

OPTICS

Wohlwend, B. (191-4905)

PATIENT PHOTOGRAPHY

Phillips, J. (9-225-8253)

PHOTO COPYING

Johnston, L. (9-225-8253)

PHOTOGRAPHY (STILL)

see also: CHROMATOGRAPH PHOTOGRAPHY; CLINICAL PHOTOGRAPHY; COLOR FILM PROCESSING; COLOR PRINTING; COLOR SLIDE DUPLICATION; GEL PHOTOGRAPHY; LARGE FORMAT PHOTOGRAPHY; MEDICAL PHOTOGRAPHY; PATIENT PHOTOGRAPHY; PHOTO COPYING; PHOTOMICROGRAPHY; PRODUCT PHOTOGRAPHY

Bynon, G. (686-3091)
Ferrington, G. (191-197-3468)
Gray, G. (4873)
Kuo, F. (4514)
Obert, E. (191-2121)
Rosenbalm, T. (191-2121)
Schauer, B. (4514)

PHOTOMICROGRAPHY

Phillips, J. (9-225-8253)

PRODUCT PHOTOGRAPHY

Schauer, B. (4514)

PUBLICATIONS

Adams, P. (4873)
Loftus, J. (4873)
Osborn, J. (191-197-3091)
Stiehl, R. (191-2501)

QUADRAPHONICS

Kuo, F. (4514)

REFERENCE (NON-PRINT)

Clark, M. (4576 or 4621)
Greey, K. (3684)
Gutman, D. (4607)
Kuo, F. (4514)
Latham, D. (191-197-3468)
Lindstrom, H. (191-197-3091)
McCrady, J. (191-195-441)
Tashjian, S. (9-225-8822)

SCHOOL MEDIA CENTER (ADMINISTRATION)

Clark, M.(4576 or 4621)
Gates, H. (191-194-6393)
Gutman, D. (4607)
Latham, D. (191-197-3468)
McCrady, J. (191-195-441)
Petrie, J. (4695)

SCHOOL MEDIA PROGRAM (STANDARDS)

Clark, M. (4576 or 4621)
Sanner, J. (191-117-378-3968)

SCRIPTING

Marcotte, P. (9-225-7723)
Midson, T. (4514)

SELECTION & ACQUISITION (NON-PRINT)

Boettcher, G. (4873)
Kuo, F. (4514)
Latham, D. (191-197-3468)

SIGNS

Demings, B. (9-225-8040)
Midson, T. (4514)
Stiehl, R. (191-2501)

SLIDE PRODUCTION

Ferrington,Gary (191-197-3468)
Ford, P. (9-225-8943)
Frazier, A. (4676)
Johnston, L. (9-225-8253)
Kibbey, R. (191-194-6393)
Stiehl, R. (191-2501)

SOUND MIXING

Bird, R. (9-225-8670)

STUDENT TRAINING (USE of TV)

Kimball, J. (3537)

SYSTEMS DESIGN

Osterman, D. (191-2121)
Seaman, R. (9-225-8643)
Stiehl, R. (191-2501)
Woodbury, D. (9-225-8670)

TEACHER TRAINING (USE OF MEDIA)

Clark, M. (4576 or 4621)
Forcier, R. (191-195-441)
Kuo, F. (4514)
Malter, M. (4673)
Midson, T. (4514)
Stiehl, R. (191-2501)
Thetford, G. (191-2501)

TECHNICAL PROCESS (BOOKS & NON-BOOKS)

Clark, M. (4576 or 4621)
McCrady, J. (191-195-441)

TELEVISION ENGINEERING

Wohlwend, B. (191-4905)

TELEVISION EQUIPMENT SELECTION

Wohlwend, B. (191-4905)

TELEVISION INSTALLATION

Woodbury D. (9-225-8670)

TELEVISION MAINTENANCE

Wohlwend, B. (191-4905)

TELEVISION PRODUCTION
see also: BROADCASTING; EDITING--VIDEOTAPE; SCRIPTING; SOUND MIXING; VOICE & ARTICULATION

Bird, R. (9-225-8670)
Kibbey, R. (191-194-6393)
Kimball, J. (3537)
Marcotte, P. (191-195-441)
Root, J. (191-4905)
Walker, R. (3537)

TELEVISION PROGRAM DEVELOPMENT

Marcotte, P. (9-225-7723)

TELEVISION PROGRAM DISTRIBUTION

Marcotte, P. (9-225-7723)

TELEVISION REMOTE OPERATIONS

Kimball, J. (3537)

TEST ANALYSIS

Purvis, B. (191-2121)

TRAINING OF SCHOOL MEDIA SPECIALISTS

Clark, M. (4576 or 4621)
Forcier, R. (191-195-441)
McCrady, J. (191-195-441)
Petrie, J. (4695)
Sasser, D. (191-195-441)

VIDEO SYSTEM DESIGN

Bird, R. (9-225-8670)

VOICE & ARTICULATION

Marcotte, P. (9-225-7723)

VISUAL LITERACY

Clark, M. (4576 or 4621)

IN-HOUSE PRODUCTION

AGRICULTURE

From Oregon, with joy -- Willamate Valley Christmas tree industry. (Multi-Image) OSU-EMC, 1979. 5 minutes, color.

Interior quality of eggs. (Slide/Tape) OSU-IRAM. 13 minutes, color.

The role of the soil scientist in the 20th century. (Slide/Tape) OSU-IRAM. 22 minutes, color.

Soils of mankind. (Slide/Tape) OSU-IRAM. 45 minutes, color.

ANTHROPOLOGY

Chimpanzee enrichment program. (Videotape) PSU-TV, 1976. ½" reel, 30 minutes, black and white.

Indian oral tradition. (Videotape) SOSC; 1975. ½" reel, 60 minutes, black and white.

ARTS

In a spring garden. (Slide/Tape) OSU-IRAM. 3 minutes, color.

Pop art. (Slide/Tape) OSU-IRAM. 16 minutes, color.

35mm graphic title slides. (Multi-image) OSU-EMC, 1977. 11 minutes.

BUSINESS

Applying consumer protection laws. (Videotape) SOSC, 1978. ½" reel, 60 minutes, black and white.

Consumer protection laws and enforcement. (Videotape) SOSC, 1978. ½" reel, 90 minutes, black and white.

Economical meat buying. (Videotape) SOSC, 1978. ½" reel, 60 minutes, black and white.

Effective marketing techniques. (Videotape) SOSC, 1978. ½" reel, 60 minutes, black and white.

Enforcing consumer protection laws in Oregon. (Videotape) SOSC, 1978. ½" reel, 60 minutes, black and white.

Public relations and the press. (Videotape) PSU-TV, 1974. ½" reel. 50 minutes, black and white.

What the Office of Consumer Affairs does in Oregon. (Videotape) SOSC, 1978. ½" reel, 120 minutes, black and white.

CLOTHING AND TEXTILE

Draping. (Videotape) OSU-TV, 1977. ½" reel, 8 programs, color.

Flat patterns. (Videotape) OSU-TV, 1977. ½" reel, 9 programs, 90 minutes each, color.

COMMUNICATION

Sign language. (Videotape) OSU-TV, 1977. 2" Quad, 10 programs, color.

COMPUTER

CYBER operating system. (Videotape) OSU-TV, 1979. ½" reel, 20-30 minutes each, 6 programs, color. (Available for sale)
- Introduction to functions and services of the Computer Center
- Introduction to interactive computing with CYBER
- How to log on and off the computer
- How to create a file, how to edit
- Use of numerous commands, remote terminals
- Use of card decks

FORTRAN programming. (Videotape) OSU-TV, 1979. ½" reel, 16 programs, color. (Available for sale)
- Introduction to Fortran
- Fortran statements and functions
- Arithmetic operations
- The editing system, parts 1 & 2
- Flowcharting, branching, parts 1 & 2
- An example with summation formula
- Data file
- Do-loops
- Subscripted variables
- Two examples with nested do-loops
- Multidimension arrays
- Subprograms (Functions of subroutines)
- Common blocks

Using the computer for career education. (Media Kit) OSU-EMC, 1977. Filmstrips and other media.

DANCE

Ballet basics. (Videotape) OSU-TV, 1977. ½" reel, 2 programs, color.

DENTISTRY

Mixing zinc phosphate cement. (Videotape) UOHSC-DS, 1975. 3/4" cassette, 13 minutes, color.

Nitrous oxide and oxygen equipment. (Slide/Tape) UOHSC-DS, 1978. 1 audiocassette, 16 minutes and 57 slides.

EDUCATION

Effective study techniques. (Videotape) OSU-TV, 1979. ½" reel, 4 programs, color.

Sexual discrimination laws applied to schools. (Videotape) SOSC, 1978. ½" reel, 2 programs, 60 minutes each, black and white.

Southern Oregon forum on issues in education. (Videotape) SOSC, 1975. 3/4" cassette, 6 programs, 30 minutes each. black and white.

EDUCATIONAL MEDIA AND TECHNOLOGY

Educational media and materials. (Videotape) OCE, 1979. ½" reel, 30 minutes,color.

Operating the 16mm film projector. (Videotape) PSU-TV, 1976. ½" reel, 40 minutes, black and white.

Teacher Education in Media Series. (Media Kit) OSU-EMC, 1978. 56 modules.

System 80, an inservice program. (Videotape) OCE, 1978. ½" reel, 30 minutes, color.

ENGINEERING

Fluid mechanics problems. (Videotape) OSU-TV, 1977. ½" reel, 75 programs, 55 minutes each, color.

Surveying instruments. (Videotape) OSU-TV, 1978. ½" reel and 3/4 cassette, 4 programs, color. (Sale price $160 each)
Theodolites and transit vernier systems (34 minutes)
Use of theodolites and transits (45½ minutes)
Engineers' levels (36 minutes)
Field use of the HP-3805AEDM (37½ minutes)

ENGLISH

Discussing Blake. (Videotape) PSU-TV, 1977. ½" reel, 25 minutes, black and white.

Discussion with Ursula Leguin. (Videotape) PSU-TV, 1977. ½" reel, 30 minutes, black and white.

Frank Herbert's science fiction world. (Videotape) PSU-TV, 1975. ½" reel, 31 minutes, black and white.

Living poet. (Videotape) PSU-TV, 1975-77. ½"reel, 6 programs, 30-45 minutes each, black and white.

Milton series. (Videotape) SOSC, 1977. 3/4" cassette, 6 programs, color.
Areopagitica (60 minutes)
Milton's treatise on education (60 minutes)
Heaven, hell and in between (60 minutes)
Miltonic simile (30 minutes)
Earthly paradise (60 minutes)
Merits and faults of Paradise Lost (60 minutes)

Robinson Jeffers festival series. (Videotape SOSC, 1978. ½" reel, 13 programs, color.
Apocalysm, cataclysm, and collapse; beyond the current vision
Metaphysician of the West
Post mortem
The poet is dead
Night
Seeking an eco-centric ethic beyond human wants: shadows and labyrinths
The interactive voices of Jeffers' Hungerfield
Two Dionysian prophets
Artistic interpretation of Jeffers
Jeffers' influence on Walter Van Tilberg
Geography and apocalypse
Hitler, the all too human savior
The world as one god

There's a purple moose in my closet. (Filmstrip) DCE, 1978. 5 filmstrips and 6 audiocassettes, color. (Sale Price $61.00)

FOREIGN LANGUAGES

Spanish. (Videotape) OSU-TV, 1977, ½" reel, 10 programs, color.

FORESTRY

The conifers. (Filmstrip) PSU-DCE, 1978. 7 audiocassettes and 7 filmstrips. (Sale Price $72.00)

HEALTH

Diagnosis of drug dependence with nalozone. (Motion Picture) UOHSC, 1974. 16mm, 8 minutes, color, (Sale Price $125.00)

ECT shock treatment. (Videotape) UOHSC, 1975? 3/4" cassette, 23 minutes, color. (Rental Price $10.00)

How to con a doctor #1. (Videotape) UOHSC, 1973. ½", 1" reel, 3/4" cassette, 45 minutes, black and white. (Sale Price $75.00; Rental Price $35.00)

How to con a doctor #2. (Videotape) UOHSC, 1974. 3/4" cassette, 45 minutes, color. (Sale Price $75.00; Rental Price $35.00)

Mechanical models of psychotherapy. (Videotape) UOHSC, 1975, 3/4" cassette,25 minutes, color. (Sale Price $75.00)

On smoking and health. (Slide/Tape) OSU-IRAM, 1966. 31 minutes, color.

OSU student health service. (Slide/Tape) OSU-IRAM. 7 minutes, color.

Treatment for cold injuries. (Motion Picture) UOHSC, 1975. 16mm, 16 minutes, color. (Sale Price $225.00; Rental Price $10.00)

Withdrawal from opiate dependence with self-administered naloxone. (Videotape) UOHSC, 1975, ½" reel, black and white. (Sale Price $60.00)

HISTORY

Portland State celebrates. (Slide/Tape) PSU-AV, 1980. 18½ minutes, black&white and color, 140 slides.

LIBRARY

How to find it: using the card catalog. (Slide/Tape) PSU-AV, 1976. 1 audiocassette, 12 minutes and 50 slides.

Library orientation: biological abstracts, forestry, research paper, ERIC, card catalog, geology reference, zoological record, use of Library I & II. (Slide/Tape Program) OSU-IRAM.

Library orientation for biological science students. (Kit) PSU-AV, 1972. 3 audiocassettes, 50 minutes, and 179 slides, 18 overhead transparencies, 1 manual.

Library orientation for PSU freshmen. (Multi-Image) PSU-AV, 1979. 1 audiotape, 12 minutes and 228 slides.

The microfiche are coming. (Cartoon) PSU-AV, 1978. 8 cartoons, 8½" x 11". (Sale Price $6.00/set)

Use of OSU Library: card catalog. (Slide/Tape) OSU-IRAM,1972. 12 minutes, color.

Use of OSU Library: Engineering Index in action. (Slide/Tape) OSU-IRAM,1972. 7 minutes, color.

Use of OSU Library: ERIC-Educational Resource Information Center. (Slide/Tape) OSU-IRAM,1972. 9 minutes, color.

Use of OSU Library: Forestry Abstract. (Slide/Tape) OSU-IRAM, 1972. 12 minutes, color.

Use of OSU Library: geology reference works. OSU-IRAM, 1972. 10 minutes, color.

Use of OSU Library: government documents. (Slide/Tape) OSU-IRAM, 1972. 10 minutes, color.

Use of OSU Library: making book. (Slide/Tape) OSU-IRAM, 1972. 20 minutes, color.

Use of OSU Library: minority literature. (Slide/Tape) OSU-IRAM, 1972, 15 minutes, color.

Use of OSU Library: periodical indexes. (Slide/Tape) OSU-IRAM, 1972 . 14 minutes, color.

Use of OSU Library: Science Citation Index. (Slide/Tape) OSU-IRAM, 1972. 12 minutes color.

Use of OSU Library: Zoological Record. (Slide/Tape) OSU-IRAM, 1972. 9 minutes, color.

Your key to finding U. S. government documents: the monthly catalog. (Slide/Tape) PSU-AV, 1977. 1 audiocassette, 12 minutes and 53 slides.

MATHEMATICS

Basic math series. (Videotape) OSU-TV, 1977. ½" reel, 26 programs, color.

METEOROLOGY

Rudiments of meteorology series. (Videotape)OSU-TV, 1977. 2" Quad, 20 programs, color.

MUSIC

Conversation with Aaron Copeland. (Videotape) PSU-TV, 1975. ½" reel, 50 minutes, black and white.

NURSING

An approach to the intensive care of the newborn. (Motion Picture) UOHSC, 1973. 16mm, 22 minutes, color.

Nutrition for diabetics. (Videotape) SOSC, 1978. 3/4" cassette, 60 minutes, black and white.

PHOTOGRAPHY

Instamatic photography. (Slide/Tape) OIT, 1979. 4 programs, color.

PHYSICS

Physics laboratory series. (Videotape) PSU-TV, 1974-76. 3/4" cassette, 12 programs, 10-20 minutes each, black and white.

PSYCHOLOGY

Close contact diseases. (Videotape) SOSC, 1975. ½" reel, 60 minutes, black and white.

Current sexual behaviors. (Videotape) SOSC, 1975. ½" reel, 60 minutes, black and white.

Dr. Lenden Smith -- nutrition and the child. (Videotape) PSU-TV, 1975. ½" reel, 55 minutes, black and white.

Human sexual response and its myths. (Videotape) SOSC, 1975. ½" reel, 120 minutes, black and white.

Introductory psychology series. (Videotape) OSU-TV, 1977. 2" Quad, 38 programs, color.

Problems of sexual relating, or what is intimacy? (Videotape) SOSC, 1975. ½" reel, 60 minutes, black and white.

Psychology series. (Videotape) OSU-TV, 1978. 2" Quad, 20 programs, color.

Sexual deviancy. (Videotape) SOSC, 1975. ½" reel, 60 minutes, black and white.

Sexuality through the life cycle. (Videotape) SOSC, 1975. ½" reel, 60 minutes, black and white.

RECREATION

An investment in your future. (Slide/Tape) OSU-IRAM, 1970. 22 minutes, color.

New concepts in children's play area. (Slide/Tape) OSU-IRAM, 1970. 20 minutes, color.

Of life and leisure. (Slide/Tape) OSU-IRAM, 1969. 22 minutes, color.

To everything a season. (Slide/Tape) OSU-IRAM, 1969. 13 minutes, color.

Wildlife recreational techniques. (Videotape) OSU-TV, 1977. ½" reel and 3/4" cassette, 20 programs, color. (Available for sale)

SAFETY

Safety for the Bureau of Indian Affairs. (Slide/Tape) PSU-DCE, 197-. 10 slide/tape program.

SOCIAL WORK

Conversation with Kim. (Videotape) PSU-TV, 1979. ½" reel, 30 minutes, black and white.

Permanent planning casework -- the first interview. (Videotape) PSU-TV, 1978. ½" reel, 16 minutes, black and white.

SPECIAL EDUCATION

Interaction coding. (Videotape) PSU-TV, 1979. ½" reel, 23 minutes, black and white.

SPEECH

Dennis Banks address. (Videotape) PSU-TV, 1976. ½" reel, 55 minutes, black and white.

TEACHER EDUCATION

On campus and in the field. (Multi-Image Slide/Tape Program) OSU-EMC, 1978. 8 minutes.

Special people. (Multi-Image Slide/Tape Program) OSU-EMC, 1978. 5 minutes.

Simulated teaching interviews series. (Videotape) PSU-TV, 1975. ½" reel, 8 programs, 15 minutes each, black and white.

UNIVERSITY OF OREGON HEALTH SCIENCE CENTER

3181 Sam Jackson Park Road. (Videotape) UOHSC, 1977. 3/4" cassette, 28 minutes, color.

URBAN STUDIES

What is an urban university? (Videotape) PSU-TV, 1978. ½" reel, 30 minutes, black and white.

ZOOLOGY

Artificial insemination. (Videotape) OSU-TV, in production. ½" reel, 20 programs, color. (Will be available for sale)

Man and animals. (Slide/Tape) OSU-IRAM. 17 minutes, color.

EQUIPMENT

AUDIO EQUIPMENT

Brand/Model (qty)	Function	Capital Value	Custodian
Audico 751	Loading blank audio cassette tapes to exact length	$2,000	OSU-IRAM
Lecternette L30-10A(3)	Portable Public address system	$ 370/ea	UOHSC
Lexicon Varispeech II(2)	Speech compressor/expander; speeding up cassette tape playbacks up to 2½ times or run up to 50% slower than normal speed	$ 700/ea	PSU-LL OSU-EMC
Teac 3340S	Open-reel quadraphonic tape deck, w/simul-sync feature	$1,200	OIT
Telex 235	High speed open reel/cassette tape duplicator	$8,000	PSU-LL
Telex 300	High speed open reel/cassette duplicator	$8,500	OSU-IRAM
Sony CR6 (2)	Wireless microphone	$ 400/ea	PSU-AV
Wollensak 2770 (3)	High speed cassette to cassette tape duplicator	$1,150	PSU-AV (1) UOHSC (2)

AUDIO-VISUAL EQUIPMENT

Brand/Model (qty)	Function	Capital Value	Custodian(s)
Buhl 9" F4.4 lens (4)	Special long-focal length lens for auditorium-type slide projection	$ 100/ea	PSU-AV (2) UOHSC (2)
Eiki International EX2000A (2)	16mm change-over theater type film proj. w/Xenon lamp	$6,500/ea	PSU-AV
Entre 7600 (3)	Dissolve/programmer for slide shows, w/variable dissolve rates	$ 450/ea	PSU-AV OIT OSU-IRAM

Hitachi Audio Adapter AVA 1200	Portable cassette recorder/ player capable of recording inaudible 50 Hz or 1000 Hz sync pulses for automatic slide/tape presentations	$ 250/ea	PSU-AV
Perf-Fix 16/ 35D (2)	Repairing torn 16mm film or 35mm filmstrip sprocket holes	$ 500/ea	OSU-IRAM
RTI Retectron B-30	Automatic film inspector for detecting film damage	$8,100	PSU-AV
Singer Caramate	Portable sound/slide display unit with built-in rear screen and cassette tape recorder for small-group or individual viewing, capable of producing synchronized sound-slide programs	$ 400	PSU-AV
Spindler & Sauppe Mini-Q Programmer (2)	Compact 4-channel programmer for synchronizing any stereo tape recorder to automate a multi-screen slide show.	$ 400/ea	OIT OSU-EMC
Spindler & Sauppe Selectro Dissolve	Dissovle unit using with a pair of slide projectors to create both cut and medium dissolve effects for a slide show	$ 350	OSU-EMC
Spindler & Sauppe SLD 1200	High light output (1200 w.) slide projector for a long distance projection	$1,600	PSU-AV
Technicolor 1100	Super 8mm film cartridge projector with optical sound	$ 550	PSU-AV
Wollensak 2552AV (1) 2570AV (1)	Portable cassette recorder/ player with built-in inaudible sync pulses for automatic audio/slide presentation	$ 540/ea	PSU-AV
Wollensak/3M Digi-Cue Pro 6Q	6-channel magnetic tape programmer that encodes and decodes with any stereo tape recorder or special synchronizing cassette unit for a multi-projector presentation	$1,070	PSU-AV

GRAPHIC EQUIPMENT

Brand/Model (qty)	Function	Capital Value	Custodian
Bruning Revolve 820	For making Diazo overhead transparencies	$4,000	PSU-DCE
Doculam 25	For laminating materials for preservation	$1,200	PSU-AV
Kroy Varifont (2)	For lettering on tape in various fonts & type faces	$ 800/ea	OSU-IRAM OIT
Letron (2)	For lettering on embossed tapes from 3/8" to 1½"	$ 700/ea	OSU-IRAM PSU-AV
Reynolds Printa-Sign	Lettering on card stock for making signs, posters	$9,000	PSU-DCE
3M Thermofax (3)	Copying machine also capable of making overhead transparencies and spirit masters	$ 550/ea	PSU-AV PSU-ML

PHOTOGRAPHIC EQUIPMENT

Brand/Model (qty)	Function	Capital Value	Custorian
Audicon Cine Voice CM-71	16mm single system motion picture camera	$3,000	PSU-AV
Arriflex BL	Professional 16mm single & double sound system camera	$18,000	PSU-DCE
Gundlach View	8"x10" view camera with 315mm f7 lens	$ 500	PSU-AV
Polaroid MP3	Copying camera using 4" x 5" sheet film	$ 800	PSU-AV
Honeywell Repronar (2)	For duplicating 35mm slides and filmstrips	$ 500/ea	PSU-AV
Sickles SFS 4100	Duplicating/copying camera capable of copying from either flat art works or transparencies onto 35mm and 16mm film	$15,000	PSU-DCE

Wing-Lynch	Automatic b&w and color film processor	$4,500	UOHSC

TELEVISION EQUIPMENT

Brand/Model (qty)	Function	Capital Value	Custodian
Electonic Titler 128	For making titles in TV production	$ 4,200	PSU-TV
Concord VUP 7510 (4)	Videotape recorder	$ 925/ea	UOHSC
Hitachi FP 1020 (2)	Portable color camera	$21,000/ea	OIT OSU-TV
Hitachi 3030	Portable color camera	$ 5,000	UOHSC
Hitachi GL-7 (2)	Portable color camera	$ 5,000/ea	UO-IMC
Ikegami 230FC	Film chain camera for transferring film to videotape	$ 7,200	PSU-TV
JVC 7500 (2)	Videotape recorder	$ 1,025/ea	UOHSC
Microtime 640	Time base corrector, allowing helical tape to be used as a production source	$ 8,900	PSU-TV
Norelco LDH	Color camera system capable of magnifying microscopic specimen, showing close-ups, x-ray film etc.	$30,000	UOHSC
Panasonic A950	For videocassette editing	$ 1,295	UO-IMC
Panasonic NJ 4600	Special effect generator	$ 2,095	UO-IMC
Panasonic NV 9100 (4)	3/4" videocassette player	$ 1,525/ea	UOHSC
Panasonic NV 9200A	3/4" videocassette recorder	$ 3,150	UO-IMC
Panasonic NV 9400	Portable 3/4" color videocassette recorder	$ 3,200	UO-IMC
Shibaden	3/4" videcon remote camera system	$35,000	UOHSC

Sony BVU 100	Portable video recorder	$ 5,000	OSU-TV
Sony BVU 200 (2)	3/4" editing machine	$ 9,000/ea	OSU-TV
Sony BVU 500	3/4" editing controller	$ 5,000	OSU-TV
Sony VP 1200 (3)	Videotape recorder	$ 1,050/ea	UOHSC

MISCELLANEOUS EQUIPMENT

Brand/Model (qty)	Function	Capital Value	Custodian
3M 5500F Optical Scanreader (2)	For test scoring, analysis & evaluation	$ 3,000/ea	OSU-IRAM UOHSC

INSTRUCTIONAL MEDIA MATERIALS

CATALOGS

FILMS:

OSU Film Catalog 1979-80. 32 pages. (OSU-IRAM)
271 16mm films and 62 slide-tape programs deposited at the IRAM Center are listed alphabetically by title with description. A subject index is also privided for film titles.

PSU Audio-Visual Library 16mm Film Catalog 1979-80. 103 pages, 1979. (PSU-AV)
Lists about 1,120 titles owned by PSU Audio Visual Services. About half of them are deposited in the DCE Film Library for rentals.

PSU Film Rental Catalog 1979-81. 246 pages, 1979. (PSU-DCE)
Lists about 8,500 16mm films available for rental through the Division of Continuing Education Film Library.

SOSC Film Catalog. 35 pages, October, 1979. (SOSC)
Lists 273 16mm films under three indexes: general subject, alphabetical and numerical.

UO Film Catalog. 183 pages, 1978. (UO-IM)
Lists 755 films and 6 videotapes (by title and subject).

MIXED MEDIA:

Audio Visual Materials Supplement #5. 2 pages, 1977. (UOHSC-DS)
Lists 18 videotapes and 3 kits on dentistry.

Audio Visual Library Card Catalog. (PSU-AV)
Contains more than 22,000 items of audio visual materials (except slides and overhead transparencies) housed in PSU A-V Services under title/author and subject heading.

School of Education Media Laboratory Card Catalog. (PSU-ML)
Files all multi-media kits housed in the Lab under author, title, subject and publisher.

PHONOTAPES:

PSU Learning Lab Phonotape Catalog. 11 microfiches, 1979. (PSU-LL)
Lists over 4,000 open-reel tapes covering 29 foreign languages instruction, speech, music and anthropology. Updates semi-annually.

RECORDS:

Ethnomusicology. 83 pages, 1978. (PSU-AV)
Lists folk and ethnic music record collection under 16 geographical areas.

SLIDES:

A-V Library Slide Catalog. 3 volumes, 1,320 pages, 1980. (PSU-AV)
Lists over 21,000 slides under 184 subject headings. Updates when new slides are added to the collection.

VIDEOTAPES:

Video Tape Library Catalog. 63 pages, 1979. (PSU-TV)
Lists approximately 820 videotapes on file in the Television Services, PSU. All tapes are restricted to PSU campus use only.

SPECIAL COLLECTION

ANTHROPOLOGY

Manual of Articulatory Phonetics (PSU-LL)
32 phonotapes authored by William Smalley for students of anthropology.

AUDIOVISUAL MATERIALS

Reference collection
Approx. 450 books and periodicals , 300 microfiches, 500 film rental libraries, distributors' catalogs, 12,000 folders of recent distributors' literature in vertical file.

EDUCATION

American Education Slide Library (PSU-AV)
400 slides showing many major aspects of elementary and secondary education.

Elementary Curriculum (PSU-ML)
200 kits on various subjects, particularly strong in reading.

The National Slide Collection on Learning Resources. (PSU-AV)
450 slides on the preparation and utilization of instructional

media, designed to complement locally produced materials and to provide a convenient, readily available resource for many kinds of visual presentations.

Simulation (PSU-ML)
25 games for various simulation activities for secondary social studies, environmental education etc.

Special Education Curriculum (PSU-ML)
100 multi-media kits for special education students.

FILM STUDIES

Classical Film Collection (PSU-AV)
Approx. 20 "film classics" (especially British documentaries) for teaching motion pictures as an art form.

Film Studies Collection (OSU-IRAM)
Approx. 30 silent films in the 20's and 30's.

HEALTH SCIENCE

CIBA series (UOHSC)
2,000 slides illustrating disease, pathology and anatomy.

Emergency Medical Slides (UOHSC)
500 traumatic medical emergency slides.

HISTORY

The American History Slide Collection (PSU-AV)
2,100 slides on American history and life, selected from the archives, including Black History, Women in America, Hispanic-American History, with a comprehensive guide, cross-index, captions.

America in the Depression Years (PSU-AV)
450 remarkable slides selected from the photographs of the Farm Security Administration and the office of War Information collections, 1935-1943.

The History of Costume Private Collection (PSU-AV)
1,356 slides of the Western style costume collected and photographed by an Indiana University professor.

PACIFIC NORTHWEST

Pacific Northwest Collection (OCE)
16mm films on Pacific Northwest.

PHOTOGRAPHY

Peter Britt glass plate collection (SOSC)
Over 2,000 glass plate negatives of Peter Britt (1819-1905), one of the first studio daguerreographers in Oregon. A 23-page bibliography available.

PHYSICS

Color Slides of Physical Phenomena (PSU-AV)
360 high quality color slides photographed by Japanese scientists.

QUAD MUSIC

"Q" Collection (PSU-AV)
Approx. 55 quadraphonic LP's of both classical and popular music.

SEXUALITY

"X" Collection (PSU-AV)
124 phonotapes on human sexuality by Arnold Rustin, a Portland physician and 10 films depicting human sexual behavior. Restricted use only.

SOUND EFFECTS

The BBC Sound Effects Library (PSU-AV)
Storehouse of sound effects, cues, transitions, introduction... of moods, times, places... cleared for duplication for non-commercial use.

Music Library (UOHSC)
50 LP's containing many types of music, sound effects, background music etc. useful in local production.

SELECTED 16MM FILMS

(FROM UO, OSU & SOSC COLLECTIONS)

AGED

Confrontations of death. (UO, 1971. 30 minutes).

Why must our elderly die alone? (UO, 1976. 29 minutes).

ARCHITECTURE

Architects/architecture. (UO, 1978. 33 minutes).

House and the sun. (UO, 1975. 21 minutes).

Robie House. (UO, 1972. 15 minutes).

Siding sense. (OSU, 1975. 13 minutes, black and white)

Tubular by design. (UO, 1970. 14 minutes).

ART

Hello up there. (UO, 1970).

Mud and water man. (UO, 1976).

AUDIO-VISUAL EDUCATION

Learning with today's media. (UO, 1974. 35 minutes).

Media center in action. (UO, 1972. 14 minutes).

BIOLOGY

Chromosomal abnormalities-- the autosomes. (SOSC, UO, 1972. 24½ minutes).

Chromosomal abnormalities--the sex chromosomes. (SOSC,UO, 1971. 21½ minutes).

Chromosome banding techniques. (SOSC; UO, 1974. 18 minutes).

The Chromosones--General considerations. (SOSC, 1972. 13½ minutes).

Drugs and the nervous system. (SOSC; UO, 1973. 18 minutes).

Evolution by DNA--changing the blueprint for life. (SOSC, 1970. 20 minutes).

Genetics: man the creator. (SOSC, 1971. 22 minutes).

The genetics of transplantation. (SOSC, 1975. 19minutes).

Human gene mapping by somatic cell hybridization techniques. (SOSC, 1975. 19 minutes).

Prenatal diagnosis by amniocentesis. (SOSC, 1975. 26 minutes).

Rh--the disease and its conquest. (SOSC; UO, 1975. 18 minutes).

Vasectomy techniques. (UO, 1978. 13 minutes).

BLACK STUDIES

Lorranie Hansberry: the Black experience in the creation of drama. (UO, 1975. 45 minutes).

Three Black writers. (SOSC, 1969. 30 minutes, black and white).

BUSINESS

Back to school, back to work. (SOSC, 1973. 23 minutes).

CLIO awards, 1972. (UO, 1972. 25 minutes).

CLIO awards, 1975. (UO, 1975. 45 minutes).

CLIO awards, 1977. (UO, 1975. 45 minutes).

Consumer power: advertising. (OSU, 1975. 22 minutes).

Dictation-- Napoleon to now. (OSU, 1975. 12 minutes).

A giant leap for mankind. (SOSC, 1974. 14½ minutes).

Group dynamics: "group think". (UO; SOSC, 1973. 22 minutes).

It's new, it's neat, it's obsolete. (OSU, 1975. 15 minutes).

Loose bolts. (UO, 1973. 29 minutes).

Up the organization. (UO, 1973. 30 minutes).

What's it all about? (OSU, 1976. 11 minutes).

CHEMISTRY

Mass spectronomy. (SOSC, 1971. 33 minutes).

Protein synthesis. (UO, 1971. 12 minutes).

COMMUNICATION

Communication -- the non-verbal agenda. (UO, 1975. 30 minutes).

COMPUTERS

Basic computer terms. (UO, 1976. 16 minutes).

ECONOMICS

Hungry world. (OSU, 1975. 14 minutes).

Mankind at the turning point. (OSU, 1977. 30 minutes).

Tragedy of the commons. (OSU, 1975. 23 minutes).

EDUCATION

He comes from another room. (UO, 1974. 35 minutes).

I.Q. myth. (UO, 1975. 51 minutes).

Individuals. (UO, 1973. 18 minutes).

Learning. (UO, 1971. 30 minutes).

Orientation to learning experience guide. (SOSC, 1972). 11 minutes).

Our glass house. (UO, 1974. 30 minutes).

Reading: an introduction. (SOSC, 1974. 25 minutes).

Sarah. (UO, 1973. 10 minutes).

Who did what to whom? (UO, 1972. 17 minutes).

ENERGY

House and the sun. (UO, 1975. 21 minutes).

Toast. (UO, 1974. 20 minutes).

ENGLISH

The days of Dylan Thomas. (SOSC, 1965. 21 minutes, black and white).

Dr. Jekyll and Mr. Hyde. (OSU, 1920. 65 minutes, black and white, silent).

George Bernard Shaw. (SOSC, 1964. 27 minutes, black and white).

Horseman pass by. (SOSC, 1967. 60 minutes, black and white).

The novel: Vladimir Nabokov. (SOSC, 1966. 59 minutes, black and white).

Oliver Twist. (OSU, 1922. 76 minutes, black and white).

Poetry: Anne Sexton. (SOSC, 1966. 30 minutes, black and white).

Poetry: Brother Antonius and Michael McClure. (SOSC, 1966. 30 minutes, black and white).

Poetry: Denise Leverton and Charles Olson. (SOSC, 1966. 30 minutes, black and white).

Poetry: In search of Hart Crane, 4 parts. (SOSC, 1966. black and white).

Poetry is alive and well and living in America. (SOSC, 1963. 28 minutes, black and white).

William Carlos Williams. (SOSC, 1966. 30 minutes, black and white).

FILM STUDIES

Battleship Potemkin. (UO, 1925. 67 minutes, silent).

Cycles. (UO, 1974. 10 minutes).

Filmmaking. (UO, 1973. 23 minutes).

Origins of the cinema. (SOSC, 1972. 11 minutes, black and white).

Window on Canada: an interview with Norman McLaren. (UO, 1954. 31 minutes, black and white).

FORESTRY

Missing forest. (OSU, 1978. 26 minutes).

FRENCH

L'art et la vie. (UO, 1971. 10 minutes).

La famille Matin. (OSU, 1967. 18 minutes, black and white).

Historie de poissons. (OSU, 1967. 11 minutes, black and white).

Je parle francais. (OSU, 1961. 22 minutes).

Loin de Paris. (UO, 1971. 10 minutes).

Loisirs et vacances. (UO, 1971. 11 minutes).

Rythmes de Paris. (UO, 1971. 9 minutes).

Vivre mieux, demain. (UO, 1971. 9 minutes).

GERMAN

Deutschland heute. (UO, 1969. 17 minutes).

Die postkarte. (UO, 1970. 24 minutes, black and white).

Guten tag series #1-26. (OSU; SOSC, 1970. 25 minutes each, black and white).

Hamburg, die hanstadt. (UO, 1968. 10 minutes).

HEALTH AND SAFETY

Diet for a small planet. (OSU, 1974. 28 minutes).

Drugs and the nervous system. (SOSC, 1973. 18 minutes).

First aid quiz #1: saving a life. (SOSC, 1977. 18 minutes).

First aid quiz #2: treating an injury. (SOSC, 1977. 20 minutes).

Great expectations. (OSU, 1976. 22 minutes).

New breath of life: choking and airway management. (SOSC, 1977. 20 minutes).

Rape alert. (OSU, 1975. 17 minutes).

Red cross multimedia standard first aid course. (SOSC, 1968. 83 minutes).

Taking our bodies back: the women's health movement. (UO, 1974. 33 minutes).

HISTORY

Apartheid: 20th century slavery. (SOSC, 1971. 30 minutes, black and white).

The reluctant world power, pt. 3. (SOSC, 1973. 29 minutes).

Road to interdependence, pt.4. (SOSC, 1976. 30 minutes).

Youth to maturity. (SOSC, 1973. 29 minutes, black and white).

INDIANS OF NORTH AMERICA

Eskimo: fight for life. (UO, 1970. 51 minutes).

Forty-seven cents. (UO, 1973. 25 minutes, black and white).

High steel. (UO, 1974. 35 minutes).

The shadow catcher. (UO, 1975. 88 minutes).

You conquered me not. (UO, 1978. 18 minutes).

JAPAN

Day for all people: politics in Japan. (UO, 1974. 15 minutes).

Growing up Japanese. (UO, 1975. 25 minutes).

Shinto: nature, Gods and man in Japan. (UO, 197-. 25 minutes)

Tokyo - the 51st volcano. (UO, 1972. 51 minutes).

Tokyo -- the world's safest city. (UO, 1972. 27 minutes).

JOURNALISM

News of the day. (UO, 1978. 11 minutes, black and white).

LIBRARIES

The speaker. (UO, 1978. 42 minutes).

Watts Library reaches out. (UO, 1973. 19 minutes).

OREGON

Crater Lake story. (SOSC, 1967. 16 minutes).

Heart of the valley. (OSU, 1977. 23 minutes).

The losers. (OSU, 1976. 25 minutes).

Natural timber country. (UO, 1972. 53 minutes).

Pass Creek. (OSU, 1975. 10 minutes).

U. S. expansion: Oregon Country. (UO, 1977. 13 minutes).

POLITICAL SCIENCE/GOVERNMENT

Justice Black and the bill of rights. (OSU, 1975. 32 minutes)

Kenya Boran. (OSU, 1974. 65 minutes).

Man and the state: Machiavelli on political power. (OSU, 1975. 29 minutes).

PHILOSOPHY

Plato's drinking party. (OSU, 1976. 40 minutes).

PHYSICAL EDUCATION

Dance and human history. (OSU, 1976. 40 minutes).

Run Dick, run Jane. (OSU, 1971. 20 minutes).

PHYSICS

Universe. (UO, 1976. 28 minutes).

Universe: man's changing perception. (UO, 1976. 28 minutes)

World within world. (UO, 1974. 7 minutes).

PSYCHOLOGY

ABC's of behavioral education. (UO, 1975. 20 minutes).

Approach to growth: awareness training. (UO, 1973. 76 minutes).

Broad spectrum behavior therapy in a group. (UO, 1968. 30 minutes, black and white).

Demonstration of behavior processes by B.F. Skinner. (SOSC, 1971. 28 minutes).

Desire versus behavior. (UO, 1973. 28 minutes).

Dialogue with Dr. Carl Rogers. (UO, 1973. 55 minutes.)

How could I not be among you? (UO, 1971. 28 minutes)

Group dynamics--groupthink. (SOSC, 1973. 22 minutes).

Human images: private faces, public masks. (OSU, 1975. 16 minutes).

Interview with B. F. Skinner. (UO, 1973. 50 minutes, black and white).

Madness and medicine. (OSU, 1977. 45 minutes.)

Men's lives. (UO, 1978. minutes).

Responsible assertion. (UO, 1978. 28 minutes).

Token economy: behaviorism applied. (UO, 1972. 20 minutes).

Tragedy of the commons. (SOSC, 1971. 26 minutes).

SEX ROLES

Anything they want to be. (UO, 1974. 8 minutes).

I is for important. (UO, 1974. 12 minutes).

Men's lives. (UO, 1978. 43 minutes).

Position of faith. (UO, 1973. 18 minutes).

Radical sex styles. (UO, 1978. 50 minutes).

Sexually mature adult. (UO, 1973. 16 minutes).

SOCIOLOGY

Lighthouse in Loleta. (OSU, 1978. 27 minutes).

Louise. (OSU, 1976. 22 minutes.)

Lubavitch. (OSU, 1977. 27 minutes).

Meeting in the air. (OSU, 1977. 27 minutes).

Wedding of the goddess: the Chittirai festival. (OSU, 1976. 67 minutes).

World of the future: crisis in the 800th lifetime. (OSU, 1975. 19 minutes.)

SPANISH

El cumpleanos de pepita. (OSU, 1967. 22 minutes).

Los tres osos. (SOSC, 1960. 13 minutes)

SPECIAL EDUCATION

He comes from another room. (UO, 1974. 35 minutes).

SOCIAL STUDIES

Blue collar trap. (OSU, 1972. 51 minutes).

Harlean County. U. S. A. (UO, 1976. 103 minutes).

Kenya Boran. (OSU, 1974. 65 minutes).

SPEECH

High speed motion picture of the human vocal chords. (OSU, 1972. 20 minutes, black and white silent).

THEATER ARTS

The theater in Shakespeare's time. (OSU, 1975. 14 minutes).

WOMEN'S STUDIES

American parade: we the women. (OSU, 1975. 30 minutes).

Anything they want to be. (UO, 1974. 7 minutes).

Back to school, back to work. (SOSC, 1973. 20 minutes).

A bird's life. (OSU, 197-. 9 minutes, black and white).

51%. (OSU, 1971. 25 minutes.)

Growing up female. (UO, 1978. 50 minutes, black and white).

Taking our bodies back. (UO, 1974. 33 minutes.)

Women's prejudice film. (UO, 1974. 19 minutes).

ZOOLOGY

Teaching sign language to the chimpanzee Washoe. (OSU, 1975. 48 minutes).

INSTRUCTIONAL MEDIA SERVICES

	IN-HOUSE PRODUCTION									
	TV	PHOTO	CINE	GRAPHICS	AUDIO	LIBRARY	INSTR.	I.D.	FILM	AV
OCE	++	+	+	+	++	+	++	--	++	++
OIT	+	+	+	+	+	--	+	+	+	++
OSU										
TV	++	--	--	--	+	+	++	++	--	--
IRAM	--	++	+	++	+	+	+	++	++	++
EMC	--	--	--	--	--	--	++	--	--	--
PSU										
AV	--	++	+	+	++	++	+	+	++	++
DCE	--	+	++(16mm)	++	+	++(16mm)	--	++	++	--
LL	--	--	--	--	++	+(Audio)	--	--	--	--
ML	--	--	--	+	--	+	++	--	--	--
TV	++	--	+(16mm)	--	+	+	++	+	--	--
SOSC	++	+	+	+	+	++	++	--	++	++
UO										
IMC	+	+	--	++	+	+	+	+	++	++
ED	--	--	--	--	--	--	++	--	--	--
UOHSC	++	++	++(16mm)	++	++	+	--	+	--	++

--: Not available
+: Service available
++: Extensive service

LIBRARY: non-book collection
INST.: Instruction in media course
I.D.: Instructional development

FILM: 16mm film rental
AV: AV equipment loan, projectionist, etc.
CINE: 8mm motion picture production

APPENDIX I

INSTRUCTIONAL MEDIA SERVICE PERSONNEL

	Administrative/ Faculty in FTE	Classified Staff in FTE	Student Assistants in FTE	Student Enrollment in FTE	Staff** per 1,000 Students in FTE	
OCE	2.0(2)*	5.0(6)	3.0(10)	2,800	2.50	OCE
OIT	1.0(1)	2.5(3)		1,860	1.90	OIT
OSU				16,501	1.52	OSU
TV	1.0(1)	4.0(4)	2.0(4)		0.30	
IRAM	5.4(9)	14.75(16)	9.5(38)		1.22	
PSU				9,410	1.91	PSU
AV	2.0(2)	8.0(8)	7.7(35)		1.06	
LL	1.0(1)	1.0(1)	3.0(9)		0.21	
TV	2.0(2)	4.0(4)	3.0(9)		0.64	
SOSC	1.2(2)	4.9(6)	5.5(22)	3,533	1.73	SOSC
UO (IMC)	3.0(3)	10.45(19)	7.0(60)	15,500	0.87	UO
UOHSC	3.0(3)	21,5(22)	2.0(2)	2,500	9.80	UOHSC
OSSHE	21.6(26)	76.10(89)	42.7(189)	52,104	1.88	OSSHE

* Figure in parentheses represents head count.
** Excluding student assistants

INSTRUCTIONAL MATERIAL PRODUCTION FACILITIES

(SPACE IN SQ. FT.)

	Television	Graphics	Photography	Others	TOTAL (in sq. ft.)
EOSC					
OCE	1,200				1,200
OIT			290	450	740
OSU					
IRAM		500	956	1,414	2,870
TV	1,250				1,250
PSU					
AV		96	648	544	1,288
LL				440	440
TV	864			288	1,152
SOSC	1,485	750	128		2,363
UO		2,000	3,000	2,400	7,400
UOHSC	1,100	1,300	1,500		3,900
OSSHE					22,603

INSTRUCTIONAL MEDIA EQUIPMENT

	TELEVISION			A-V PROJECTOR					
	VTR	Camera	Monitors & Others	16mm	8mm	Slide	Filmstrip	Overhead	Opaque
EOSC				32		22	16	37	
OCE	18	9	66	56	8	28	14	28	8
OIT	9	6	15	28	10	51	18	51	8
OSU									
IRAM**				51(124)	5(125)	67(237)	6(25)	45(112)	6(20)
TV	20	7	46						
PSU									
AV			1	56	22	75	64	76	14
LL									
TV	25	13	110						
SOSC	6	4	18	43	2	66	34	39	9
UO	8	3	8	100	35	202	22	111	15
UOHSC	22	3	66	27	6	81	5	45	4
OSSHE	108	45	330	393	88	592	179	432	64

*Graphic Equipment includes dry mount press, Diazo, Xerox machine, lettering device, primary typewriter

**Figures in parentheses are for OSU as a whole

INSTRUCTIONAL MEDIA EQUIPMENT (CONT'D)

	AUDIO				PHOTOGRAPHIC			GRAPHIC*	TOTAL
	R-to-R Tape Recorder	Cassette Tape Recorder	Record Player	Micro-phone	Still Camera	8mm M.P. Camera	16mm M.P. Camera	Thermofax Mounting Press Lettering Machine etc.	
EOSC	28	64	15						
OCE	47	68	26	15	7	2	3	6	419
OIT	11	55	9	37	7	2	1	5	323
OSU									
IRAM	35(58)	40(318)	6(17)		12(38)	1(7)	2(5)	10	243
TV									73
PSU									
AV	62	69	45	11	8	3	1	6	440
LL	120	6	5	3					134
TV							1		149
SOSC	32	50	36	14	2	4	0	5	362
UO	175	182	73	100	3	4	6	20	828
UOHSC	8	62	1	12	4	1	2	10	325
OSSHE	518	596	216	192	43	17	16	62	3,891

INSTRUCTIONAL MEDIA MATERIALS

	Videotapes	Phonodiscs	Phonotapes	Cassette Tapes	Slides	Filmstrips	16mm Films	8mm Films
EOSC	202	1,873	602	781	11,307	4,231	619	558
OCE	120	280		5,198		83	188	79
OIT	30	20	8	62	600	20	20	28
OSU								
IRAM						92	280	8
TV	600							
PSU								
AV		9,508	1,679	1,374	31,339	3,233	1,178	
DCE							8,500	
LL		143	12,220	121	50	282		400
TV	1,375							
SOSC	261	1,703	250	474	2,365	657	281	12
UO						600	800	10
UOHSC								
Dental	200							
Medical	600				2,500			
Nursing	1,000							
OSSHE	4,388	13,527	14,759	8,010	48,161	9,198	11,866	1,095

APPENDIX V